

Strike Back

Management

Union

By Denise Barnard

No one in Mississauga will ever forget one week in November of 1984 when the Mississauga Transit went out on strike. Ironically enough, less than one year later, the same thing has happened although the circumstances differ.

Approximately three weeks ago, the Transit drivers began a work-to-rule campaign which was to continue until some sort of tentative agreement was reached. On Wednesday, September 17, the Transit Commission decided to shut down in order to continue talks, however according to Mayor Hazel McCallion and the City Council members this

constituted an illegal strike and in a unanimous vote by council members, a lockout was enforced.

The transit workers were none too pleased about this. Ron Whittingham, Union Vice-President said that workers reported to work at four o'clock only to find that they had, indeed, been locked out and had the lock out not occurred, they would have been back on the job Thursday morning.

All of this action is in response to workers' demands for a wage increase of 5.75% over the first year and 4.25% over the second year, in order to meet that increase obtained

by their counterparts, the Toronto Transit workers, Mississauga Transit workers are now making about \$27,000 a year, with the proposed increase, they would be making somewhere in the neighbourhood of \$31-32,000 over the next two years. Whittingham said that this increase was necessary in order to compensate for the rise in the cost of living.

On Monday, September 22, the Transit Union, the city and the mediator met to discuss possible solutions to this problem. These talks were, however, unsuccessful. The city stood firm on its offer of an 8% wage increase over two years which was put to the

workers before this bargaining session even began, and which is the present wage increase received by all other city officials.

This offer was rejected by the Transit Workers' Union who are still pushing for their 10% wage increase over two years, which they are quick to add, will still place them behind their co-workers in Toronto, by a slight margin.

At the present time, all formal talks have ceased and there is no real indication of when or just how soon they will recommence. Union president Terry Topps, stated that the Union made various counterproposals to which the

city did not respond. The city proposed that the workers' split shifts be increased from 12 hours and 1 minute to 12 hours and 31 minutes which the transit workers were greatly opposed to. Both the city and the Transit Union appear to have reached an impasse which neither seems able or willing to do anything about.

Volume 12, Issue 4
Tuesday, October 1st, 1985

medium II

Cover Photo: Amy Bryan

medium II perspective

Editor-in-Chief
Trevor Finkbiner

Advertising Department
Business Manager:
Greg Kelley

Production Department
Production Manager:
Ian D. MacLeod (acting)
Assistants:
Patricia M. Meehan
Janice Pinto

Typesetting:
Susan Lee
Patricia M. Meehan
Dianne Prupas
Trevor Finkbiner

News
News Editor:
Laura C. McCormick
Contributing Writers:
Denise Barnard

Features
Features Editor:
Jimmy Poon
Contributing Writers:
Susen Lee

Entertainment
Entertainment Editor:
Nolan Machan
Contributing Writers:
Rob Druery
Susen Lee
Rene Rouleau
Kristine Stewart

Sports
Sports Editor
Jeff Clarke
Contributing Writers:
Kevin Hay

Photography
Photography Editors (acting)
Amy Bryan
Janice Pinto

Photographers:
Fred Ablenas

Graphics:
Marc Bell
Amy Bryan
Dominic Bugatto

medium II Publications
Board of Directors:

Lawrence Barichello (acting)
Uve Hodgins (acting)
Neil Mathur (acting)
John McMurray (acting)
Business Manager:
Greg Kelley
Editor-in-Chief:
Trevor Finkbiner

Letters Policy

medium II is an open forum for all of the student viewpoints and opinions, but reserves the right to edit letters and viewpoints for brevity. medium II may refuse any letter that is sexist, racist, libellous or contains attacks of a strictly personal nature. All letters submitted must be typed and signed.



medium II is published weekly by Medium II Publications. The opinions expressed herein are those of the editors of the paper, and are not necessarily those of Medium II Publications. Formal complaints regarding the editorial or business practices of medium II should be addressed to: The Editor-in-Chief, c/o medium II, 3359 Mississauga Road North, Mississauga, Ontario, L5L 1C6. medium II is a member of the Canadian University Press (CUP), a non-profit co-operative of College and University newspapers across Canada. National Advertising is supplied by Campus Plus, a wholly owned subsidiary of CUP. Local advertising enquiries should be directed to the Business department of medium II at 828-5260.

EDITORIAL

Radical Minded Politicals

For all the radical minded politicals on campus, ECSU is now funding political clubs at Erindale. That's right, you too could have financial backing for the political party of your dreams from communist to fascist, and everything in between. Just think, you could use the funds for organizing disruptive demonstrations and spreading propaganda throughout the campus.

At a weekly board meeting held on the 23rd of last month the ECSU council past a resolution to fund campus political associations namely, the Progressive Conservative club and the Erindale Liberal club. At a cost to ECSU of \$200 each. This was obviously a poor decision.

It is of no major concern at the present, as there are only the two politically associated clubs on campus. But what of the future? Is this not a dangerous precedent to set? Who's to say that over the next five years a number of undesirable politically associated clubs won't spring into existence? If ECSU begins funding political clubs as though they were no different than other campus clubs, they could very well find themselves the financial backers of radical political movements. Should ECSU decide to pick and choose between the clubs and fund only the ones they like, they would be considered prejudiced and rightfully so.

It is the way of political parties to solicit donations from corporate and public communities. The ability to solicit financial support is a basic criteria for analyzing the strength of a Canadian political party. If campus clubs receive yearly funding the motivation to attract donations will be lost. The loss of the skill to attract money is a serious loss to the parties.

If ECSU was to label their funding as donations, and limit political donations to the three national parties alone, they may avoid a contentious issue for future ECSU boards. ECSU should donate only a percentage of the clubs' budgets requiring the clubs to operate the fund raising programs to meet their financial needs.

By Trevor Finkbiner



ECSU funding Political Groups

letters

Frosh Indignation

I would like to take this opportunity to vent my dislike for one aspect of university tradition that truly makes me nauseous.

It has nothing to do with academic standing, tuition fees or course requirements.

It is but a simple five-letter word. FROSH.

What a shame it is to see the dignified title of "freshman" forsaken in favour of this barbaric burp of a word.

It gives a first-year student (who is behind the eight-ball as it is) an invisible "stamp of social disapproval" by their older cohorts. The word itself sounds like a plastered Erindalian purging his innards in the bushes after a frenzied Thursday eve spent pubbing at the beloved Blind Duck. This dubious title also invites many equally leathargic comments from the elder statespeople of the campus, such as "Don't mind him, he's just a frosh," or "Boy, are those frosh stupid!"

I'm sure many of you agree with me on this subject. But don't get me wrong. The last thing Erindale (or any other university campus for that matter) wants is a gang of misguided hooligans running about yelling "Seniors Suck!" at the top of their lungs. What we need is a mutual understanding on this matter between the third and fourth-year "establishment" and those in the initial stages of university life.

After all, frosh, I mean, freshmen are people, too.

Dan Rende

While I am appreciative of the coverage medium II gave the Radio station I feel I must point out some inaccuracies in that article. Off the top, it is untrue relating to your report of two problems with the current policy of CFRE, that we have not considered contingency plans if it is the case that the CRTC reject our application for an A.M. carrier current license. Further research would have discovered a report submitted to the CFRE committee that outlines four solutions to CFRE's distribution system. The A.M. carrier current was one such proposal. In the event of a rejection CFRE would then redesign and install a new residence closed-circuit system.

Your seemingly second problem, i.e. CFRE thinking of long term goals instead of short term goals is simply wrong and exhibits the frequent editorializ

ing that is endemic to this "feature." The problem at CFRE in the past decade, with the exception of a year or two long past, has been the lack of long term planning. CFRE's long term planning in the past can be compared to putting a band-aid on a gaping cut, it helps for a while but the end result is the same; the cut never heals. However, in order to plug up your articles inconsistencies I will explain our present plans. At the moment we are overhauling all the residence amps and are going to replace or repair as many speakers as possible.

Lastly, you quoted me as saying that "my hands are tied" in reference to having us played in the pub, cafeterias, Tuck Shop and ECSU. This is simply inaccurate. At the moment we are installing speakers in the Tuck Shop, ECSU, medium II (if you will have it) and we are already hooked in the pub. As to why we are not played in the pub or in the cafeteria, there my hands are tied.

To set the record straight, what medium II reporter Mr. McMurray neglected to do is spend more time learning about the station. His 40 minutes interview hardly qualifies him as an expert to such a point where he can make the editorial comments which he undoubtedly felt compelled to do.

Robert A. Catani
station manager.

South Africans want sanctions

Most people will agree with your September 24th editorial condemning apartheid as "a policy of fear and hatred which may be the last hold on power and the vast wealth of South Africa" for the white minority there. You're certainly right, too, in making the point that Canadian economic sanctions, alone, will not "end apartheid".

It is, of course, the South African people themselves -- overwhelmingly Black -- who

must act to end apartheid, using whatever means they can. It is they who are calling on foreign countries to apply economic sanctions against their own land. Though it is a severely punished crime to advocate it openly there, a recent poll by the London Sunday Times showed that the great majority of South Africans did support the call of the African National Congress for sanctions, believing this will speed the end of their ordeal.

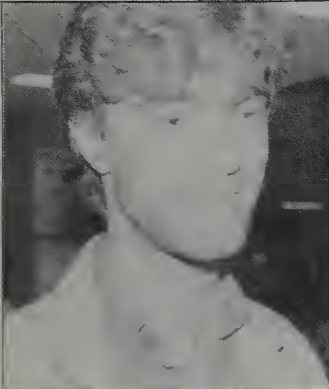
We have no right to decide for the South Africans what is their best strategy for liberation. Your alternative recommendation in place of sanctions -- "political and diplomatic deftness" -- is laughable. The greatest "deftness" up till recently has been shown by pro-apartheid con artists in the West fending sanctions off!

Danny Goldstick

news

broad side

HOW FAR DO YOU THINK THE BLUE JAYS WILL GO?



All the way!
Paul Campanelli



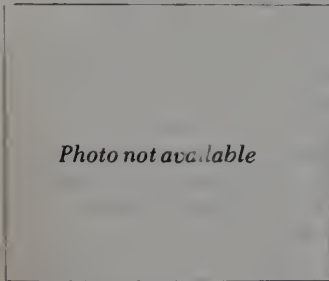
Winningest Team in the world series!
Joe Mancuso



I think they'll win the pennant
Kelly Harrison



All the way to the world series!
Tim Garden
Robb McKibbin



No Comment.
Billy Martin

Campus Safety: a growing concern

By Laura C. McCormick

Is the University of Toronto Campus safe? The rising number of incidents is creating doubt in many peoples minds. Two weeks ago, at "Cheeks", one of the Hart House pubs, two men were stabbed seriously enough to require hospitalization.

On Friday September 20, an engineering student was walking into the pub when he saw someone on the ground being beaten by four or five members of a gang. He tried

to assist the man by pulling the attackers off but he "got grabbed by several of them and then a whole bunch of them hauled me down to the ground and started kicking me in the ribs and head." The student managed to get to his feet, but was then faced with a knife, and beaten again. He suffered multiple bruises, knife wounds to his back and a punctured lung.

Some questions have been raised about the response of the Campus Police. Hart House

staff phoned the police as soon as they noticed the incident but the Campus Police did not arrive until twenty minutes later. U of T Police Chief Greg Albright said that this incident would not result in more patrols on the weekends because "there's always other things going on at the same time."

Here at Erindale, there was an incident involving a cyclist and the chain across Five Minute Walk. Campus Police

was called right after the ambulance, yet the officer arrived 15 minutes later. Not only that, the staff at medium 11 report that the line was busy for five minutes when they tried to contact the campus Police.

Campus safety is a major concern. Students spend many hours at school and need to feel safe. As Janice Pinto, a third year Erindale student, so aptly put it, "If I don't feel secure at my institute of higher learning, how can I get good marks?"

U of T refuses divestment

TORONTO (CUP)--The University of Toronto has rejected the outright divestment of its South African holdings, deciding instead to withdraw its investments only under certain conditions.

The University will pull its money from Canadian banks and companies dealing with South Africa only if those businesses do not adhere to the federal government's code of conduct or do not report their adherence, the board of governors decided at a raucous meeting last Thursday.

It was a bitter defeat for anti-apartheid activists on campus, about 70 of whom showed up to alternately praise, jeer, applaud and hiss the debating. The students and other activists had tried for close to 2 years to get U of T to divest itself of the more than \$3.7 million it has invested in companies like Alcan, Xerox and the Royal Bank.

Several reports and council debates later, the Governors voted 32-8 and 31-7 to amend motions that would lead to outright divestment, watering them down to refer only to those companies who don't follow the 1978 Canadian code.

However critics of the Amendment say the Code is weak and won't end apartheid in South Africa.

"This is one of the weakest divestment motions I've heard of," complained Clair Johnson, a student governor and divestment supporter.

She said the motion shifts the emphasis from combatting racism to ensuring fair labour relations.

"It's very, very improbable we're going to see any action on this (new policy) at all," she added.

U of T president George Connell, who proposed the amended motion, said there will be action "under certain conditions."

Throughout the affair, Connell maintained that a university should not involve itself politically and try to right moral wrongs.

Among Canadian universities, only McGill in Montreal has decided to divest some of its holdings.

U.C. President's Spending Spree

TORONTO (CUP)--The student president of U of T's University College is facing the second impeachment drive of his young term after he wasted huge amounts of money on orientation.

The student council treasurer and the editor of the college newspaper have both threatened to file a notice of motion to impeach Glenn Stuart.

UC, a 2500-student college within the University of Toronto, was supposed to spend \$19000 on orientation activities, but under Stuart's administration, it spent \$39714.

Stuart's crew bought 250 cases of beer, but students drank only 100 cases. Of 500 tickets purchased for a baseball game, only 100 were claimed. Two square dance callers were hired when only

one was needed and the council brought in an outside caterer to supply a banquet rather than the campus food service.

The council treasurer, Douglas Tisdall charges that no detailed budget was drawn up for the festivities.

Since the council only has \$50,000 to work with this year, the nearly \$40,000 orientation expenditure will hurt other stu-

sharp cutsTM
Now 2 Locations To Serve You



High quality, affordable haircuts by professional stylists. Sharpcuts is the one stop hair centre for the whole family. Everyone gets a top quality haircut at the same low price of

\$6

Regular Perm Prices

Includes Shampoo, Cut & Style

Short Hair \$35

Medium Hair \$40

Long Hair \$45

Hours:

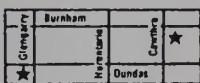
Mon.-Fri., 9 a.m. - 9 p.m.
Sat., 9 a.m. - 6 p.m.

704 Burnhamthorpe Rd. E
at Cawthra, Mississauga

273-5549

NEW LOCATION
1100 Dundas St. West,
at Glengarry, Mississauga

273-6109



Sharp cuts offers all your other beauty needs, too and, most importantly, at very reasonable prices.

Compare Sharpcuts Today and save:

\$1 off...

Haircuts

reg. price \$6

No appt. Necessary

One coupon per person per visit
Expires Oct 15/85

\$5 off...

Perms

reg. price \$35, \$40, \$45

Includes Shampoo, Cut & Style

Appt. recommended

One coupon per person per visit
Expires Oct 15/85

\$5 off...

Henna Treatment

reg. price \$20

No appt necessary

One coupon per person per visit
Expires Oct 15/85

\$5 off...

Highlights

reg. price \$25

Appt. recommended

One coupon per person per visit
Expires Oct 15/85

IF YOU WOULD LIKE TO OWN A SHARPCUTS FRANCHISE ...

- Mississauga locations available
- A proven system and concept
- High return on investment
- Comprehensive training program

Write to: Sharpcuts Inc. 1500 Royal York Rd. Weston, Ontario M9P 3B6 or phone 249-2231

news

Briefs

The Pub: a dead duck?

Complaints about the Blind Duck Pub have been running rampant at Erindale. Last week, a petition was circulated stating the students' concerns about the high cover charge, small menu choice, poor food quality and CFRE DJ's. It also said "We feel that Uwe Stoetzel is far from being acceptable in his present position as Pub Manager. His inability to communicate with students is well noted as well as his disinterest in our suggestions for improvements." The petition with 597 signat- uers was presented to Pricipal Fox, Dean Brooks and Frank MacGrath, President of ECSU.

Brampton Bus

There has been some concern raised on campus for a rein- statement of the Brampton Shuttle Bus. The shuttle ran three years ago but was cancelled because of the cost. Students who reside in Bramp- ton have been forced to carpool since the beginning of the school year. Now that the trans- it stike is on, the problem is even worse. The only way for the service can be reinstated is through surveys and petitions that express the need of the students for the service. ECSU has placed petitions around the campus including the SAC/ ECSU infodesk and the ECSU office.

Wanted: your blood!

Get your blood in shape, Erindale! There will be a blood donor clinic on November 13 and 14 from 9:30 am to 3:30 pm in the Meeting Place. The goal is 340 people.

Meet SAC Suburban Representative

On Wednesday September 25, medium II talked with Joe Man- cuso, the suburban executive for the Student's Administrative Council.

What is your position?

A suburban executives position is really created, I think, to en- sure representation of the sub- urbs on SAC. The way I see my position is like a switchboard. I want to the central network. I want all suburban problems to come through me and into SAC and for SAC to go through me and out to the suburbs. If you've got one person acting as a sound ing board or switchboard for problems, things become more efficient. Another main part of my position which I feel is really important is to draw a lot of the benefits downtown has back here to the suburbs.

What does your job involve?

"Day to day, it's a lot of problem shooting. People come up to me with a particular problem and I'll run it through the various channels that I have and see if I can solve it. If I can't do it that way, I'll take it around my-self and see what can happen.

I sit on the SAC executive on the boards. I sit on a few com- missions, and generally just a trading of knowledge between the other commissioners and my self. A lot of times it's very in- formal but it's very efficient be- cause if you have a formal means of getting a suburban voice in there, then sometimes you can get bogged down.

What will happen in a partic- ular instance, something is go- ing on in the external commis- sion and it's an important issue that had university wide rem- ifications. Ben Wong (external commissioner) would bring it to me or I would bring it to Ben and we'd discuss what pert- inence there was to the suburbs

and it there was an important problem, I'd have to take it on.

Like with the by-law issues that are coming up, I think the suburbs are going to suffer a little bit because of the way the problems have been restricted. I had to stick up for the suburbs and fight for inclusion of a sub- urban executive. One keeps an eye out for things that affect the suburbs.

My job is very social. It's like advertising, how can you really tell how much advertising sells your product? You can't. There is no way of telling or taking a measurement. It's a lot of nuts and bolts.

It involves having to know al- most every issue that is coming up. Everything has to cross my desk. I have to know about it be- cause it could have suburban ramifications and if it does then I have to deal with it like under- funding of courses; I had to know about that.

Generally it's not a hard posi- tion. It's an informative posi- tion. You learn a lot about what is going on.



Mancuso, SAC Suburban executive.

Pub Petitions gets an explanation letter

This letter results from the recently circulated 'Pub Petition' in which 596 students signed their names to a docu- ment outlining major areas of concern to Blind Duck patrons.

ECSU and the Blind Duck management board take this petition very seriously, as it is an indicator of how a large num- ber of students view the major student business/student service on campus. Therefore, we will take this opportunity to try and answer some of the concerns raised, discuss the other more serious issues raised by this petition, and try to explain in detail how the Blind Duck is operated and by whom.

First, the answers to the ini- tial seven questions raised:

1. Why is there a cover charge and why is it so high?

The cover charge of \$2.00 is in place for several reasons:

1. the cover represents a major source of income, and is evenly distributed to all Blind Duck patrons. Over the school term of 26 weeks of class, 26 Thursday night pubs are held. This schedule realizes a revenue total of 26 x \$600 = \$15,600.00. The \$600.00 is calculated on 300 people at \$2.00/person. While the Blind Duck holds only 274 people, about 300 or more come in and out of the pub on a given Thursday evening. The figure of \$15,600 is re- markably similar to the amount (\$14,500.00) that ECSU has been requested to pay to the ad- ministration for 'college recovery/overhead' purposes.

2. While the six or seven band nights scheduled for this year by ECSU will include a cover charge to help offset a portion of the cost of the band, such events as Airband, Battle of the Bands and Amateur Night are all no cover, as are the Wednes-

day Night Pubs.

3. Why \$2.00? While some students obviously feel that this is too high, consider what other U of T Pubs charge. St. Mike's Victoria, New college and Innis all charge at least \$2.00 or high- er for the majority of their 'Pub Nights' as a recent ECSU phone survey indicated. Keep in mind that none of these Pubs offer full waitressing service and none offer a full bar, but only beer and wine. The Blind Duck is thus charging the same rate and offering a better service.

4. Repairs and damages: each week the Blind Duck sustains damages of at least \$250.00, based on the breakage of chairs, vandalism in the washrooms (as was the case on Sept. 19), etc.. Thus, those Thursday pubs get expensive.

To lower the cover to \$1.00 person would reduce Pubs rev- enues by \$7,800.00 per year. The only alternative would be to raise the price of food and liquor, a choice that is less at- tractive since it will affect certain patrons more than others.

3. Why have the 'specials' on the menu been taken out? Checks of sales, receipts and in- ventories at the end of last year's school term lead to one conclu- sion. The specials were not as popular as other items on the menu, such as chicken wings, soups, etc. If specials are still desired, please see the manager or the assistant manager. They would be most willing to resur- rect these items if demand war- rants.

4. Why is ther less choice on the menu? Perhaps those who signed the petition failed to no- tice, but the 1985-86 menu con- tains at least a half dozen more items than last year's selection, including onion rings, potato pancakes, Ceasar's salad, pizza, club house sandwiches, etc.. All of the latter came as a result of

direct student input to both ECSU and the Blind Duck staff.

As well, there are a lot more non-ALCOHOLIC DRINKS AVAILABLE.

Therefore, the choice and selection has only been increased.

5. Why has the quality of food gone down? It was interesting to note the large percentage of first year students who signed this petition, especially in re- gards to this question.

How can a newcomer to the Blind Duck compare the quality of food to last year when he/she was not on campus last year? Secondly, the judgement of food is quite subjective yet one fact that speaks in defense of an accetable food quality level is that each week more and more people eat in the Blind Duck as sales indicate. If the quality of food had dropped, would the business not reflect this feeling? On the topic of food, it should be pointed out that the pub can now service its entire area for lunch and dinner, instead of just the first one-third of the Blind Duck, as was the case up until this September. Moreover, the kitchen is open one hour later per night for dinner service (to 7:15 pm) then it was last year. Moreover, patrons will soon be able to get pizza on thursday nights (8:00-11:00 pm approx- imately).

6. Why is there so little advertis- ing for special events? So far the special events at the Blind Duck have included a Residence Orientation Pub, the P.J. Pub at ECSU's Orientation, three Thursday Night Pubs, one band and the Post-Orientation Bash. With the exception of the Band of September 20, all of these events were well-advertised and very well attended. The advert- ising is controlled and carried out by ECSU, not the Blind

continued on page 12



VOTE

For SAC Board of Directors
for Erindale College

Candidates- 1) Charles Massey
2) Al Smith
3) Domenic Talotta

Ballot Boxes at: The Meeting Place
North Building cafeteria

Election Day : Tuesday October 1st

news

Students dying for fun

By Samantha Brennan
with the files from the Halifax,
Montreal and Toronto bureaus
Canadian University Press

OTTAWA-- It's quiet at Carleton University's Renfrew residence at four a.m. Scattered pizza crusts, beer bottles and overflowing ashtrays are the only signs of last night's festivities. Three hours of rotten sleep on a lumpy mattress later, the peace is disturbed by dozens of women running screaming down the halls. Pounding on doors the res-fellows (floor leaders) are calling out the names of the frosh. They order frosh to get up for a game of Frisbee-football with the young men on the floor above.

The pounding continues for one hour. Orientation week has begun.

Orientation week, is a week of introduction to the university or college. A chance to meet people and participate in group activities before the day-to-day ritual of classes and studying begins.

That's one side of orientation week--full of information booths, helping campus guides wearing easy-to-identify sweatshirts, open houses and campus tours.

The other side of orientation week activities begins at night, inside the residences. It's less publicized in official orientation literature, but talked about far more by students. For those students living on campus, orientation week is often a blur

of drunken parties and initiation pranks. The beer flows freely and drinking competitions are commonplace.

For new students living away from home for the first time, the tradition of partying through orientation week can be an exciting experience.

It's also a tradition that can lead to tragedy.

An orientation week accident at Wilfrid Laurier University in Waterloo Sept. 6 left one student dead and four others injured. Brigitte Bouckaet, a second year student and residence don, was crushed to death under the wheels of a bus while trying to control the crowd. Two other students also pushed under the bus ended up with broken legs. The bus was to take students from an annual orientation barbecue and party back to campus.

Accounts vary but student newspaper editor Fred Taylor said the students believed the bus that killed Bouckaet was the last one and in a frantic rush pushed others under the bus.

Despite media reports, to the contrary, the university denies that alcohol was a factor in the accident.

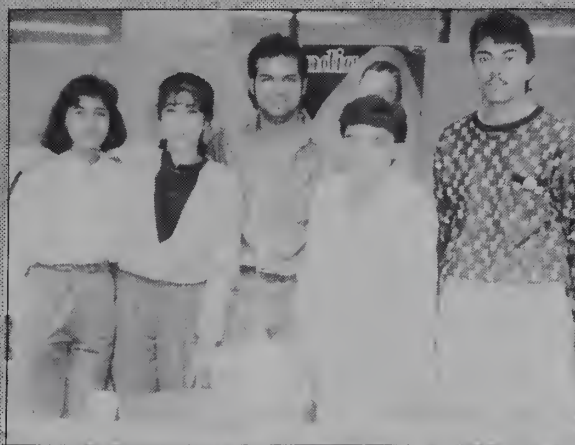
"It wasn't a drunken festive thing...I don't know what anyone could have done," said the Dean of Students, Fred Nichols.

A coroner's inquest is being held to look into the accident.

continued on page 7

Erindale International

Italian Club



Indian Students Association

Society for Creative Anachronism



On Tuesday September 24, and Wednesday September 25, The Meeting Place was the site of the annual Erindale International -- a collection of clubs, and student organizations all recruiting new members. This ECSU sponsored event was highly successful.

By Janice Pinto

notices

SAC Free Film "Return of Martin Guerre" Fri. October 4th at 5pm.

ELECTIONS

medium 11 will hold elections for the positions of Photography Editor, Production Manager, and the four positions on the Board of Publishers.

Nominations close Tuesday, October 1st. Voting will be held in the Press Box, Wednesday, October 2, 1985.

"Peace before War" An intellectual think tank has been created.

We would like people from all departments and all intellectual viewpoints who want peace in the world. We will be sponsoring historical, political and scientific research along with Art shows.

First meeting - Wed. Oct. 2
4 Ski trip - Mt St Anne Quebec.
Lowest price, best times, call Angelo 633-5997 Dec 27 til Jan 1st only \$245.

Last week's cover shot of Johnny Macleod was taken by medium staff photographer Marc Bell. medium 11 apologizes for this omission.

classified ads

Apt for Rent \$75/week, female, has new kitchen, partially partially furnished, shared Bathroom, Streetsville. Please call 926-2093, or 821-0390, Mrs. Adamson.

Absolutely A-1 typing & Editing of essays. Fast. Younge & Bloor. 961-2676

Sylvester, I love you. Can't wait to spit on you again. You've got my number, give me a call. Plink plink plink bleah!

Twetty

LOST: a woman's white leather jacket, in the Blind Duck, Fri. Sept. 27. Please call 278-5621 or see the SAC/ECSU Info-desk if you have information. Thanks.

SUPPORTIVE ROOMMATES

Wanted to share in Mississauga with an individual who has an intellectual handi-cap. Your place or place found together. Shared rent costs and remuneration up to \$15/day. We provide ongoing support.

Phone Gail at the Mississauga Association for the Mentally Retarded 275-4705

SAC

Does your club need a financial boost? SAC can help. "Project-Aid application deadline is Oct. 18 1985.

PART-TIME POSITIONS available immediately earning SEVEN DOLLARS per hour salary! Work with other student on a door-to-door fund raising project for the Canadian Cystic Fibrosis Foundation. You choose 2 or 3 days each week - weekdays; 5:30p.m. to 9:00p.m., Saturdays; 10:00a.m. to 6:00 p.m. No experience necessary. We will train. For an interview call Paul Sanderson at 731-7811 or outside Toronto 1-800-268-6820(toll free).

Student overspending

continued from page 3

dent activities. Clubs will likely be cut back and The Gargoyle newspaper may not publish.

"I've never seen anything this serious," said UC Principal Peter Richardson.

Any motion to impeach Stuart can't be filed until after Sept. 24, when first-year council representatives are elected.

In April, Stuart survived an impeachment vote that centred

on an alleged assault on a female don. Impeachment votes require two-thirds of a two-thirds quorum to pass.

Despite rumblings of discontent among students, Stuart says he should be allowed to stay on.

"It is my intention to solve this and I think I can do it," he said. "Under the circumstances, I'm probably the best person to get (us) out of this situation."

Books - Records

Household goods - Antiques - Appliances

Skate Exchange
Skiis - Boots

The "X" Shoppe

We Buy and Sell "Almost" Anything

707 LAKESHORE RD. E. (AT CAWTHRA)
MISSISSAUGA, ONTARIO

278-4538

Your Yesteryear Department Store.

features

Benefit for The Hospital for Sick Children

By Jimmy Poon

The playroom in *The Hospital For Sick Children* is bright and colourful. Being decorated with a giant *Mickey Mouse* poster and bunches of toys scatter on the floor, the playroom does look very much like a normal playroom for normal kids. The typical mood of "hospitalness" is hidden.

A sprinkling of nurses, most dressed in shades of white and blue, join the cluster of kids playing in the room. Gangs of kids are sitting on the floor beside their wheelchairs. A kid is learning to write with his left hand, which

is the only hand that he was born with.

All nurses keep a close watch on every one of the children and are well prepared for emergency. Wheelchairs and large stands of equipment are standing in every corner in the room.

"Today, we are having someone special to visit us," says one of the nurses as she walks towards the doorway, "Our visitor is going to give all of us a special present."

With a slight tension of surprise on their faces, all the kids look towards the doorway where a lady is entering.

Sitting in the cafeteria, Rajni Agarwal eagerly talks about her motive of organizing *The Hospital For Sick Children's* Benefit, a big party which aims to raise money for *The Hospital For Sick Children*, for the second time at Erindale and her unforgettable experiences which she gained from the party last year. Articulate and engaging, the third year Erindale student rushes to recollect her memory.

"When I was walking into the playroom, there were about twenty kids. They ranged from

five to fourteen," Agarwal says, focusing her memory back to the scenes in the playroom. "I showed the kids a list of names of people who joined the party (last year) and I told them that these people loved them and cared for them."

Agarwal says the party raised \$509 last year and a check (of the money the party raised) which was made up of the Erindale College Student was donated to *The Hospital For Sick Children Foundation*.

"As I can remember, all the

kids stood up and gave me a standing ovation," recalls Agarwal. "A kid with no left arm started clapping with his right arm on his chest while the other kids were clapping hands with delight. I was so moved," she says, slowing down her talk.

"I think everyone should go down (to the hospital) and feel the satisfaction of being able to help someone."

When Agarwal talks about her sources of motivation as an organizer of the party, she is quick to point out the *The Hospital For Sick Children* is underfunded.

Clause Wirsig agrees to what Agarwal is talking about. As the president of *The Hospital For Sick Children Foundation*, Wirsig understands that public donation plays a very important

part in their operating budget.

Wirsig says a considerable amount of money is required for developing new forms of treatment and other major researches. "We could not have achieved the result if the public had not given us a hand."

"In every aspect, we are trying to provide the kids with extensive care," says Wirsig.

The Hospital For Sick Children's Benefit is being held at the South Building Cafeteria on the 4th of October at 7:30pm. "The party is going to be a good socializing event. All students, including underage students, can have a chance to meet each other. I'm sure we are going to have a hell of a lot of fun," emphasized Agarwal. "Besides, it is an opportunity for us to show our care and love to the kids."

Says Agarwal: "I'm determined to do well (in organizing the party)-Let the youth of today help the needy youth of tomorrow."

Tickets can be purchased in advance for \$3.00 at house 38 or at door. For more information, please contact Rajni Agarwal at 828-0219.

Special Thanks to:

- House 26 for advertising
- Caretakers of the Erindale College
- Housing staff for printing
- ESCU, CFRE and medium II for promotion
- Mothers, Music Mecca, Richard's, Shenaniganis and Yuk Yuks for sponsoring.

Learning More in Palmistry Lesson 2

By Susen Lee

Palmistry does not only involve the reading of the lines on palms, it also requires a careful analysis of the shape of our hands.

Generally speaking, the longer and slimmer the hands are, the more idealistic and artistic the person is. People who have long, slim hands and pointed fingers usually have a special ability in the understanding and appreciation of arts. They are sensitive to music and color. But I am not saying that people having this kind of hands are all artists. This group of people processes the potential of being an artist but whether they will become one or not depends on a lot of other indications on their palms which shall be considered in later issues.

Contrary to *artistic hand* is *practical hand*. Unlike *artistic hand* which is long and slim, *practical hand* is comparatively shorter and wider. The shape of *practical hand* looks somewhat like a square. Their finger nails are short and flat. Practical hands indicate practicality. People of this group are the down-to-earth type. They are hard-

working people. It is not impossible to find artist with practical hands. As long as there are signs of imaginative ability in other parts of their hands, people with practical hands can become very successful artists. It's because they have the ability to put their thoughts into action through artistic creation.

Another type of hand is *philosophical hand*. The distinct feature of this kind of hand is their highly knotted fingers. People with this feature in their hands have a strong urge to learn and understand things. Their thoughts are very independent. They are the knowledge lovers. A lot of great thinkers, philosophers and writers have this kind of feature in their hands.

Not all hands can be classified into one of these three types because there are so many different possibilities and combinations in palm reading. Yet, it still provides a general guideline to our discussion coming up. Knowing which type of palm looks closest to yours is very important because different hand shape leads to different interpretation of the sameline.



PRACTICAL HAND



ARTISTIC HAND



PHILOSOPHICAL HAND

Canadian Science:

Pollutants threaten breast-feeding

By Hugh Westrup

Scientists have known for some time that a woman's body can get rid of dangerous foreign chemicals, such as DDT and PCBs, by secreting them through her breast milk. Though advantageous for the woman, this transfers the chemicals to her baby.

Tests conducted around the world in recent years show foreign chemicals are carried by practically everyone.

In light of these facts, the question arises: should women breast-feed their babies?

A chemist from the University of Guelph says the answer is "yes", but with some reservations.

Last year, John Gyorkos, a graduate student in chemistry, set up an experiment in which he fed human breast milk to baby laboratory rats. "I gave them the equivalent of what it would be like to breast-feed a human baby for 180 days," he says.

The milk contained the average amount for foreign chemicals, including pesticides and PCBs, found in the breast milk of Canadian women.

Fortunately, the baby rats were not at all affected, Gyorkos says.

Only when he gave them milk with abnormally large amounts of chemicals did

changes occur. First, the rats began producing larger-than-usual amounts of certain enzymes in the liver. When exposed to pollutants that we breathe in from the air, these enzymes can sometimes turn the pollutants into cancer-causing agents, Gyorkos says.

Second, Gyorkos found changes in the tissue of each rat's liver and thyroid gland. "There were fatty deposits forming in the liver and the thyroid cells became enlarged" he says.

Despite these changes, the baby rats remained healthy, says Gyorkos. Nevertheless, his results have prompted him to advise certain women not to

breast-feed their babies.

For example, a Japanese woman was involved in an industrial accident that exposed her to high concentrations of PCBs. "Her breast milk contained 100 times more than the acceptable level of PCBs," he says.

"I think that women who have been exposed to large amounts of PCBs and pesticides should not breast-feed," he says.

Gyorkos says he examined the rats' livers and thyroid glands because these are places where changes seem first to occur when an animal absorbs foreign chemicals into its system.

Gyorkos says the foreign chemicals found in human breast milk include DDT, DDD and DDE. DDT was banned in the 1960s, but because it has stayed in the environment and will remain there for many years. DDT often changes into other forms, called DDD and DDE, both of which are as harmful as DDT, Gyorkos says.

Gyorkos was assisted financially by Health and Welfare Canada, The Texas Agricultural Experiment Station, the Centre for Comparative Medicine in Texas, and the Natural Sciences and Engineering Research Council of Canada.

Students dying for fun

continued from p. 5

That same night, the Friday night at the end of orientation week, 22-year-old David Gilmour died after having his throat slit with a broken beer bottle, less than 50 yards away from a Concordia University beer bash.

The attack occurred shortly after midnight after Gilmour asked 22-year-old Glen McCall for a sip of a beer he was holding. According to witnesses, McCall responded by smashing the beer bottle and slashing it across Gilmour's throat. Gilmour died shortly after he was taken to hospital. Although neither McCall nor Gilmour were Concordia students, it is thought that they were headed to the beer bash at the Loyola campus.

On Monday morning, Sept. 9, the first day of classes on most campuses, police discovered the body of Carleton University student Raymond Maclean in the Rideau canal. Police say the death of the 22-year-old Maclean was accidental. They have been unable to locate any witnesses or find out how Maclean fell into the canal.

With tragedies such as these receiving public attention,

university administration and student councils are beginning to crack down on orientation week events. Their biggest enemy is tradition.

Many students complained the police went too far when they began checking bags and picnic coolers for alcohol.

"We concede the value in having some kind of police presence but we question the necessity of checking bags," said student president Kelle Dunlop.

"It certainly had a dampening effect on the party," she added.

In the United States campus deaths as a result of orientation week activities are taken so seriously that 18 states now have legislation against hazing or initiation rituals on university and college campuses. Seven other states have similar legislation pending that makes hazing a misdemeanor punishable by a jail term of up to one year or a fine of \$1000.

This legislation was the result of lobbying by a group called the Committee to Halt Useless Campus Killings. The group's acronym CHUCK stands for the son of the committee founder's: Chuck Stevens. His mother Eileen Stevens has been

lobbying universities and government to end initiation rituals since 1978 when her son died as a result of a fraternity hazing.

Stevens died of exposure and alcohol poisoning after he was stuffed into the trunk of a car with two other students and a six-pack of beer, a bottle of Jack Daniels and a bottle of wine. The men were driven around in the trunk of the car until they consumed the alcohol. Chuck died of alcohol poisoning and exposure later that night after returning to the fraternity house. Two other fraternity pledges were taken to hospital in critical condition.

A total lack of response from Alfred University where her son died, led Stevens to form the committee and begin researching the number of students who die at university hazing rituals.

"I began to realize that these were no isolated accidents. They were premeditated planned activities based in tradition," she says.

Eileen Stevens is still active, speaking at universities and collecting information about students who die as a result

of campus "traditions". She says that since the time of her son's death in 1978, 29 students have died in the United States in similar incidents.

However, Stevens does say she is optimistic that students are becoming aware of the dangers of drinking competitions that force students to consume large quantities of alcohol as part of initiation to residence or fraternity life.

Both the student council at the University of Ottawa and Carleton University say they are placing an emphasis on non-alcohol events during their orientation week programmes. At Carleton though breweries have returned to the campus after being banned by the administration in February. The Student Council lobbied successfully to have them sponsor events during orientation week.

Gene Atkinson is a councillor with the New Brunswick Alcoholism and Drug Dependency Commission. She's upset with the amount of effort Moosehead breweries puts into sponsoring events on the University of New Brunswick campus. Atkinson says that breweries are largely responsible for alcohol abuse on

campus by equating alcohol with fun times.

"The breweries have a sophisticated type of advertising. They understand that most people develop a taste for a brand that sticks with them forever so if Moosehead can catch them in their first year, it's good for Moosehead," she says.

Atkinson is convinced that as long as it is good for business, students can count on breweries to sponsor orientation events.

Last year Moosehead sponsored a cap-collecting contest at the UNB residences, offering the house that collected the most caps a colour television and a free night at the campus bar.

Deaths on Canadian campuses aren't restricted to orientation week either. Last year a University of Saskatchewan student died after falling down a seven-storey chute. His body was found covered with fire extinguisher fluid and whipped cream.

It's easy to see that change is needed but as Eileen Stevens tells her audiences, "change has to come from the students themselves."



NO ONE WANTS TO TAKE
THE OTHER SECTION. EH?



828-2222

3200 Erin Mills Pkwy.
(licensed under LLBO)

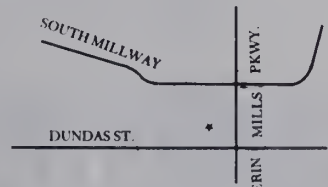
One coupon per purchase. Not valid in combination with other offers, specials or discounts. Valid only at 3200 Erin Mills Pkwy. Location.

Expires Oct. 8, 1985

**\$2.00
off!**

Any Large or Family
Square Pizza,
Monday to Thursday.

*Just the greatest
tasting pizza
you've ever had.
Try it.
You'll agree.*



entertainment

Canadian Star

By Kirstine Stewart

Is **Bryan Adams** the ultimate in Canadian rock'n' roll? The 45,000 fans who attended his September 21st concert replied with a resounding YES!

Adams, also known as co-composer of Northern Light's "Tears Are Not Enough," played to his biggest audience in Toronto's exhibition Stadium that Saturday night. His concert revealed that Adams was indeed just as excited as his cheering fans. "Last time we were in Toronto," he said "we played down the road a bit at Massey Hall." Massey Hall's capacity is minute compared to the vast size of exhibition Stadium—which he sold out.

The night was not without snags, however. The Blue Jays game held in the Stadium that afternoon had gone to 14 innings. As a result, the game was not concluded until two and a half hours before opening act **John Parr's** 9 o'clock start! The hard work of dedicated stagehands and roadies ensured the 9:30 opening of the gates.

John Parr's set began at 10 o'clock and lasted for an hour. Although his show was

impressive, the fans were instead anxiously anticipating Bryan Adams' arrival. Parr's closing tune "St Elmo's Fire" (also his NO.1 hit across Canada) did raise the audience excitement.

At 12:30am, Adams began the first of his many encores. He finished his show, appropriately, with "Tears Are Not Enough", the Canadian effort to alleviate hunger in Africa. Bryan Adams co-wrote the song with his partner Jim Vallence, and was instrumental in gathering the many musical personalities to record it.

Transportation after the concert consisted of scrambling for Go train seats, waiting for the non-existent TTC, and sitting in traffic jams for hours. Even those who lived in Toronto did not get home until after 3 o'clock in the morning—much to the distress of many parents. The show was worth it. The opportunity to witness the energy and determination of this young Canadian musician is one to be cherished. As Bryan Adams proved that Saturday night, no matter how tired or cold they may be—**KIDS WANNA ROCK!**

Go-Go's are Gone Gone

By Rob Druery

The **Go-Go's** are no more, at least for the time being. They succumbed to the various pressures of their profession, drugs, musical differences and writing blocks. When they were in existence, they were a very good band, not great but definitely not bad. Three progressively better sounding albums and three great singles are all that is left, and several videos. They were not a bunch of good looking bubble heads with no talent, they were an original band. The music they recorded was based on mid-sixties riff oriented singles. In this respect they share the company of The Pretenders and Katrina and The Waves, not bad. Unfortunately, music critics many times refused to take the band or its music seriously scorning it because it was "just pop" and due to the great sin of not being from England. Pop music is a valid form, when it is filled with integrity. Heh, there is **Wham**. Just because a band has an accessible sound and singles in the top ten is no reason to presuppose their critical vacuousness. What we have here is a classic case of if its not confusing mumbo-jumbo loaded to the gills with angst, it's worth-

less. Critical snobbery at its best.

Now, on to the music.

'the first time a lot of people saw **The Go-Go's** was on the premiere show of the 1980 Saturday Night live series. A lot of nervousness and the usual mediocre sound quality of studio 8-zh combined to produce a less than stunning T.V. debut. But the album **Beauty And The Beat** and the single, one of their great ones, **Our Lips Are Sealed** did pretty darn good. Our heroine's were off to a solid start. The album was like their appearance on Saturday Night, nervous and imperfect. The songs were well written for the most part, but the whole thing tended to sound somewhat bland after a while. Still, there were fine songs like **Can't Stop The World** and **Skidmarks On My Heart** that really stood out.

Vacation was the much improved follow-up. The band was much more confident and had refined their song writing skills. The single **Vacation** was a deserved hit and the rest of the songs were noticeably improved over those of the previous outing. They even did a cover. The garage-rock **Cool Jerk** was rend-

ered with the perfect degree of parody and fun. They even recorded an odd voyeurism on the dance floor song, **The Way You Dance**.

The third and final album was **Talk Show**, their best. Here they shoed themselves to be a first rate rock band. The playing was tougher, the music and lyrics better. Solid is the best way to describe the album, not a wimpy or uncertain note was to be found. The two great singles, **Turn to you** and **Head Over Heels** best evidence the quality of the band's playing and composing. As an added bonus, **Turn to you** had one of the better and more original videos of 1984 to go with it. There was also the under-rated but stunning **Yes Or No**, a lovely acceptance of the uncertainty of relationships. A first rate end.

The Go-Go's were not flawless. At times their amateurishness wore thin and their technical ability was occasionally suspect. In addition, Belinda Carlisle's voice was just not very soulful and was their greatest fault. That shouldn't mar their consideration as being one of the better bands of the past few years.

Plenty: somewhat too much!

By Rene Rouleau

Patience is the basic requirement for **Plenty**. The first half hour of this film is permeated with intense, and seemingly unrelated abrupt scenes; thus the viewer is left with the feeling of utter confusion and a resultant frustration. It is not until Alice (played by Tracy "pop star" Ullman) enters the main character's life that the film is relieved of some of this overbearing tension and frustration that the opening scenes unnecessarily created in the audience. Incidentally, this initial hinderence could have been easily avoided through the use of the old, but effective insertion of place-names and dates. Otherwise, this film was thoroughly worthwhile and intellectually stimulating.

The film centers on Susan Traherne, an idealistic fighter in the French Resistance, who after the passions and exhilarations of war, finds herself in a world devoid of the intense spirit and idealism she still holds. The result—Susan (played by Meryl Streep) discovers temporary solace in her new found boyfriend, Raymond Brock (played by Charles Dance); ironically, Raymond is a diplomat of the rigid upper

English. But, perhaps, this is why she is so attracted to him because she sees in him a rebellious nature mocking the very class he is a part of.

As well, Susan adopts a group of bohemian friends—among them is her roommate and confidant, Alice Park. Alice is the primary source of tension relief in this film. Her light-heartedness is displayed in her carefree "take men as they come" attitude; she is high-spirited and is just what Susan needed—till finally even this cannot relieve Susan's painful refusal to resign a spirit which has long since died in society.

As England attains her post-war prosperity, her (England's) political spirits are softened by money and diplomacy. Her husband, the diplomat who at one time ridiculed his institution, now has become absorbed in it, and, as a result has lost his spirit and his sense of humour. Susan, who stubbornly clings to her idealism, stands steadily apart from the spiritually decaying society, until her tragic breakdown. Even Alice seemingly leaves her artwork to teach languages which, in itself, is a means to diplomacy. As Raymond expressively surmiz-

ed "it's money that rots people..."

But even amongst these dramatic and tragic occurrences appears the farcical and witty dinner scene in which social graces make way for both Susan's and Sir Leonard Darwin's blunt bitterness towards diplomacy and the political institution.

Needless to say, the film is ultimately a success. The acting is of course superb, including the small but crucial role of the Prince, played by Jan McKellen, whom many critics proclaim to be "the natural successor of Olivier." The photography depicts accurate, authentic accounts of the various settings and time periods. Some of the landscape shots have an overwhelming antiquity about them, and the music accompanies the film with charm, emotion, and romanticism. However, all of my glorification of the film should be followed with this cautionary note: this "masterpiece" has recieved an overabundance of praise, and because of this, many viewers will be unavoidably disappointed. If one bears in mind that the first few scenes will be mildly frustrating, one can ultimately enjoy this deliberative film, **Plenty**.



Movie Review Movie Review

entertainment

Are you Hungry?

By Nolan Machan

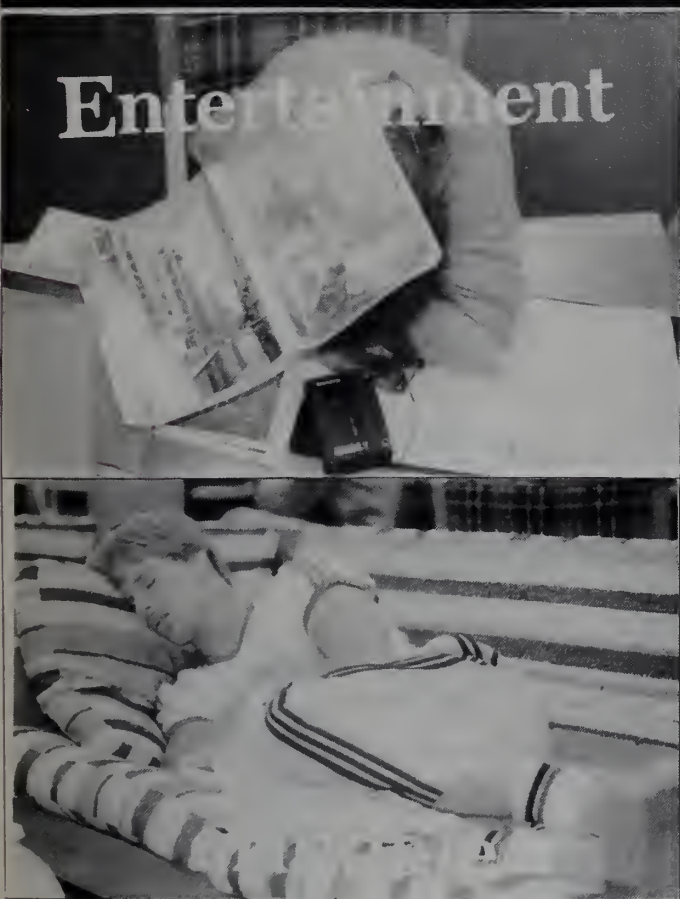
Last Tuesday, I went down to Queen Street to try out a restaurant, *Le Marais* Restaurant Francais located at 339 Queen Street West, Toronto. Good Provincial french food is what this establishment provides their customers with.

As you walk in the door the air is scented with good rich smells of a kitchen hard at work. The restaurant is set up in a very traditional way with a large central bar made out of rosewood on one wall and then the tables set around. A few of the tables look out onto the street and each has a clean table cloth, and candle. The lighting is soft and the music is jazz until 9:00 when a classical guitarist starts to play. This adds a real nice touch the authenticity of *Le Marais* being a fine restaurant.

Now to the important part the food. Appetizers start at \$1.75 for soup to \$4.75 for Escargo. For lunch you can have Quiche or Ommlete \$4.75 or the Dish-of-the-day for \$6.75. Dinner is a little more expensive starting at \$8.25 for chicken to \$12.75 for Steak with a fantastic Bernaise sauce.

The provincial style of cooking is done with various herbs and usually garlic. Everything should be fresh, and at *Le Marais* everything was. The wines were almost all affordable, and not over priced like at some other restaurants. The waiters are helpful, and allow you to enjoy your meal. The atmosphere was cosy, yet busy enough to be interesting. If you are looking for a great meal out on the town I can recommend *Le Marais*.

restaurant review



Oct 3 a non I.D. Pub will be sponsored by ECSU in the I.M. Spiegall Hall (South Caf.) CFRE will provide music, and there will be alcohol served.

Field Trip

On Oct 4 til 6 ECSU will be tripping down to the United States of America's Colleges. If you want to join this party, head over to ECSU for more information

If you have a club event or special event pertaining to Erindalians please let us know. We will mention it in Entertainment Erindale.

Mishima

By Susen Lee

Mishima is a special movie. I say this not only because Paul Schrader, the director of the film uses very innovative techniques, but also because the subject matter itself is very interesting.

After watching *Mishima*, I am shocked by how much movie as a medium of art can do with a theme like the conflict between arts and physical action.

In the film, Paul Schrader has tried to explain Mishima's life (Mishima, starring Ken Ogata) as a conflict between the mind and the body, and his attempt to conciliate the two.

The story is centred around the life of Mishima, a Japanese writer who has been nominated for the Nobel prize for three times throughout his life. Mishima died in 1970 at the age of 45 when he commanded his private army into a Japanese defence force, trying to seize control of it. There Mishima delivered a speech to 800 military men, outvoicing his belief in the traditional rule of Japan under the Emperor and his hope of purifying his own country of its capitalistic evil. Unfortunately, his speech led to frustration. After the speech Mishima committed seppuku- Japanese's ritual suicide which is achieved by driving a sword into the body and drawing it across the abdomen. This is the purest and most emotionally exciting moment of the film.

This scene represents the purest moment of the whole film because it is Mishima's suicide which brings the film to a whole. Mishima's action represents a complete blending of the mind and the body. He has put his ideals and thoughts into action. Schrader's attempt to turn the film somewhat into a novel. The attempt of blending novel, theatre and movie together is one of the unique aspect of *Mishima*. A lot of artificial sets which actually resemble the theatrical stage are used. They are used to illustrate some of the actual scenes in Mishima's plays and

novels. In this way, the audience is made conscious of the relationship between film and other art form. These artificial settings are very beautifully arranged. It is one of the main source of creative power in the film.

Another thing to praise about *Mishima* is the filmmaker's attention to details. Mishima feels that the modern world is just the reflected illusion of a mirror; everybody is wearing a mask. At the very beginning of the film, there are a few brief shots which He has attempted to change the world which he has been told is an unchangable illusion. By killing himself, he manages to sustain the most beautiful moment of his life. He has completed a piece of art.

Mishima's final suicide is also the most emotional moment of the film. In *Mishima*, Schrader tries to work on the mind of the audience in a very intellectual way. Instead of letting the audience gets emotionally involved, Schrader has made us very aware of the fact that we are watching a movie. The audience is prepared in an intellectual way throughout the film for this

mishima



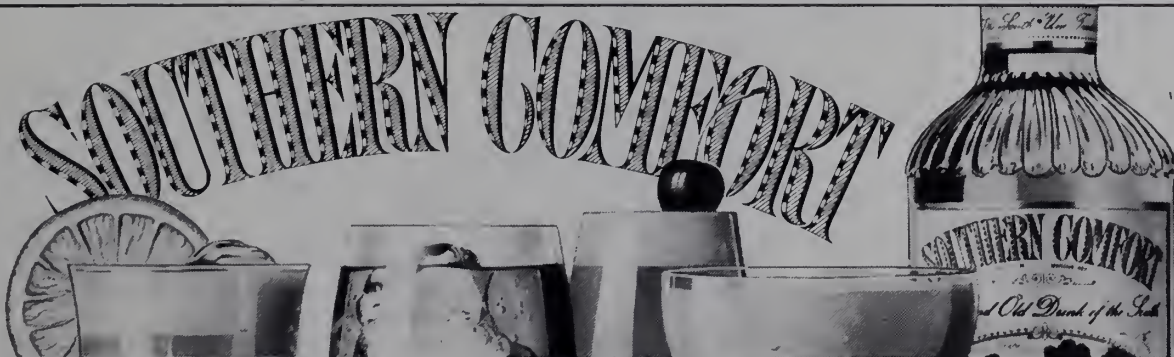
highly emotional moment.

The story of *Mishima* is not told in chronological order. Instead it is made up of series of flashbacks and scenes about the actual contents of Mishima's novel. The subtitle of the film - "A life in four chapters" suggests

shown Mishima in different kinds of masks. In a flashback when Mishima goes to the theatre with his grandma, he suddenly notices an actress wearing make-up as heavy as a mask. For a few seconds, the movie camera is fixing on the image of this actress. All these little scenes may not make sense at the beginning, but eventually the audience comes to recognize their importance to the film as a whole

Mishima is a film that works like a jig-saw puzzle. Individual scenes are being presented to the audience which may or may not make sense at the beginning. But each piece contributes a little to the whole and the pattern of the film eventually becomes clear. *Mishima* is a highly creative, beautiful and self-conscious piece of art which really attempt to treat art and life in a serious way.

Movie Review



UNIQUE... ANY WAY YOU SERVE IT.

sports

Blues fade to black

By Jeff Clarke

On Saturday the Varsity Blues football team once again came up short in their bid for a victory in OUAA play. This time the victors were the Wilfrid Laurier Golden Hawks

The Golden Hawks offense of 241 yards compared to the Blues net offense of 228 yards and yet the Blues still came out on the short end of a 33-10 score. As indicated by the net offense of the two teams the game was a lot closer than the score indicated.

Early in the game the Blues opened up an 8-0 lead. Laurier then pulled within 1 point, 8-7. Toronto kept the pressure on and came very close to taking the lead when disaster struck.

Rod Moor's pass was picked off by Laurier's Norbert Isaacs who ran the ball back 56 yards. This play was a back breaker for the Blues for good reason. The excellent return for Laurier gave them excellent field position, and they managed to keep Toronto more or less hemmed up in their own end for the rest of the half. Laurier meanwhile picked up field goals and single points and gradually built up a good lead.

After this key interception the Blues offense never really recovered and merely went through the motions for the rest of the game. The Blues defense the other hand was superb and Erindale's Dave Braithwaite deserves special mention for his outstanding defensive play. The

Blues held the Golden Hawks to only 138 yards rushing. Laurier usually gains well over 200 yards. The Blues defense also completed 4 quarterback sacks resulting in 36 yards worth of sacks.

On the whole it was a lack of offense beyond the first quarter and some weak kicking that proved to be the Blues downfall. The defense was excellent but the Blues had trouble putting points on the board.

The Blues next game will be in Guelph on Saturday at 2:00 p.m.. Then on Thursday, Oct. 10th Toronto will battle York in the annual grudge match.

Toronto will have to win at least one of these games if they are to have any chance of making the playoffs.



Principals of Golf

By Jeff Clarke

On Friday, the first annual P. W. Fox golf tournament took place at the Streetsville Glen. The day featured an afternoon of golf followed by a dinner and awards banquet at Erindale. The event attracted 44 players and proved to be a very good day.

The very well organized tournament featured trophies for the winners and a prize for everyone who participated.

The major awards included low gross for men and women which went to Bruce Seago (77) and Tennys Reid (110). The low

net scores went to Bernard Marsden and Maureen Diggle.

The awards for closest to the hole went to Craig Tullack and Gino Dicarlo. The longest drive prize went to John Bagoje. Steve Ruse received a prize for best dressed golfer and Andy Timleck was awarded the title of worst dressed golfer. David Hume shot a 164 and was rewarded with the title of most honest golfer.

Principal Fox had a good day golfing in his own tournament and shot a 111. At the banquet Principal Fox vowed to work on his golf game and he hopes to come back next year and win the tournament.

The Empire Strikes Back

By Jeff Clarke

On Thursday, October 10 the Empire will strike back. One week from Thursday, Varsity Stadium will be the place to be. At this time the Varsity Blues will destroy the York Yeomen. Join the rest of Erindale at the game. Eight buses will be travelling from Erindale right to Varsity Stadium to see York get destroyed.

Although York is defending champion of this annual grudge match the Blues must be given the edge because of the home field advantage.

The Blues haven't been overly

impressive this year. Although the Blues were 1-1 in exhibition play, they started off the season in losing fashion as they were crunched by the very powerful Western Mustangs 48-21. On the other hand, York made their season debut by polishing off the Guelph Gryphons 35-15. This win is not to be taken lightly because Guelph was OUAA champion last year.

York is rated seventh in all Canadian college football and Guelph is rated ninth. Toronto, on the other hand, is not rated in the top ten at all.

As you can see Toronto does not have an easy task before

them. However, with a lot of fan support and a strong performance by quarterback Rod Moors and receiver Rod Crifo, they stand a good chance of winning.

To help you in enjoying the Blues game, here is a list of Erindale students on the Blues along with their sweater numbers. The Erindale Students are: Ed. Bergman (number 20), Steve Watts (36), Vince Salazar (40), Keith Farrar (56), Dave Braithwaite (66), as well as Dean Fox and Richard Whelan.

Tickets for the trip to Varsity Stadium are available at ECSU. Be there or be square.

Skules Out Forever

Erindale's powerful women's flag football team defeated the Engineering contingent under rainy skies early Thursday morning. After falling behind by a single point, the women's team stormed back with a pass interception by April Tomczak followed by Danielle Hurst's touchdown run. Quarterback, Lisa Lachance's convert pass to Jacki Rocchio was successful, bringing the score to 7-1.

Strong defensive play prevented an Engineering offensive drive, which was interrupted by a second interception by Tomczak. The Hustlers marched down the field to complete their scoring drive with Alison "Hands" Rasmussen wrestling the ball from her opponent and scoring a touchdown. Final score: 13-1.

The team should be commended for their aggressive defense and finely executed offensive plays.

Intramural football

By Jeff Clarke

This week finally saw the beginning of intramural touch football with a number of games on tap. In most games the results were predictable with a number of unknown teams getting defeated.

Elite Meat started the week off by defeating the Free Agents by default. The Italian Stallions started their season by destroying the Gyros 41-0. Likewise Back in a Flash started their game slowly but ended up crushing the Animals 26-0.

Misfits United, united to prevail against Members Only by a score of 18-7. In the major upset of the week the Stallions played their second

game and only managed a tie with the Amazing Thumpers, 7-7.

As predicted the Raiders displayed a powerhouse offense and a flawless defence as they demolished the Untouchables 38-0.

French Fry

In case you have not bought your ticket yet, Archie French Night is Sunday, October 27th at the Royal York Hotel. This gala event is to celebrate Archie's fifty-sixth birthday. A bargain at any price, these tickets are a steal at \$27 for a single or \$54 for a couple. Contact Si-Yih Huang at 823-6753 or Wilso Yee at 759-4594.

The Clarke Remarque

By Jeff Clarke

All young people are faced with major decisions when they leave high school. Such decisions as whether or not to attend a University or a college or to take a chance in the working world are standard questions faced by everyone.

In most cases, the students who are very talented at a sport such as football or hockey, devote the bulk of their time to perfecting their skill at their chosen sport. These students' marks cannot help but suffer. Fortunately for these students, ability in athletics can make up for a lot of deficiencies in marks. U.S. Colleges comb the back-

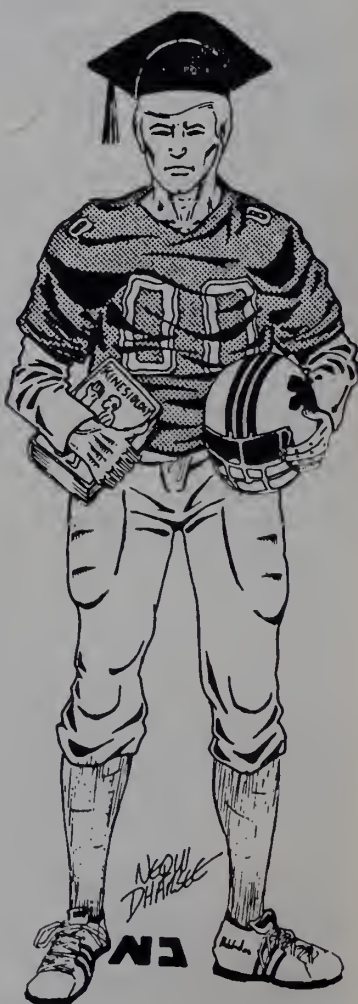
woods of Canada to find talented hockey players to beef up their lineups. The States has a very limited number of talented hockey players, and most of the teams are built around Canadian stars.

One cannot blame these players for taking these offers. Schools in the United States can afford to pay less attention to marks and offer lucrative offers to encourage young men to attend their Universities. Thus the schools that have the most money inevitably have the best hockey teams.

Canadian universities require competitive marks for athletes just as for other students. Therefore, a lot of very talented hockey players go to the States to attend college. This way even if their career in sports fails they will have an education.

U.S. Colleges will probably always have the edge in attracting athletes because of their more lax treatment of marks. The truth of the matter is that the bulk of American Colleges' good football players are Americans and the bulk of their good hockey players are Canadian.

At Canadian schools, on the other hand, most of the good athletes in every sport are Canadian.



Graphic/Neak

FIT TIP OF THE WEEK

Is a warm-up necessary before exercising?

In order to prepare the body for the work out to follow, a good warm-up is required. Its purpose is to slowly increase body temperature and stimulate circulation. In combination with slow, static stretching, the warm-up serves to ready the muscles for work and helps prevent muscles soreness or injury. At least 5-8 minutes at the outset of your exercise programme should be devoted to warming up.

sports

Lacrosse Warriors



Photo Credit: Janice Pinto

on the warpath...

By Kevin Hay and Jeff Clarke

Erindale's lacrosse team began this year's campaign on a winning note by downing the Engineers 11-6 at Hart House last Tuesday.

The Warriors opened up a 5-1 lead on their opposition early then turned it on again when the gap closed to 7-6.

Fred Hoffman and Kevin Dowling were Erindale's top marksmen with a hat trick each. Dennis Power, a member of the Varsity Blues hockey team, contributed a pair of goals; with Brian Sharp, Paul McShane and Darryl Brockie hitting for singles. Several players also had multiple assists.

Joe Gibson was very effective

in goal, and rookies Andy Kim and Jeff Clarke showed promise and good effort. Kim's tenacious checking resulted in several turnovers and also earned him Erindale's only penalty.

Rookie coach Kevin Hay showed confidence in his men by predicting a 13-7 victory before game time. His coaching should give Erindale the necessary edge when they play one of their toughest opponents next week - St. Michael's.

For those who are not familiar with lacrosse it is a rough and exciting game, reminiscent of floor hockey. Erindale's next game is tonight (Tuesday, October 1) at 8:30, at Hart House.



Photo Credit: Fred Ablenas

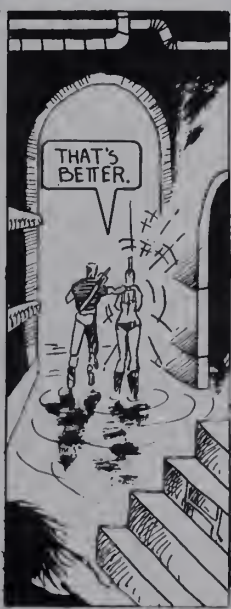
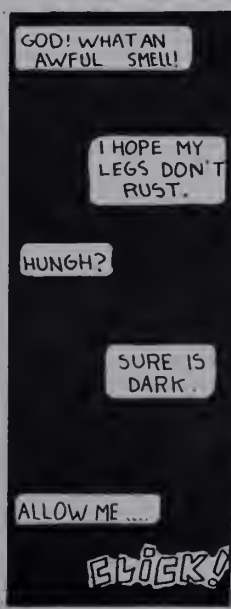
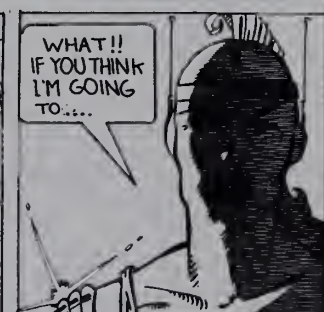
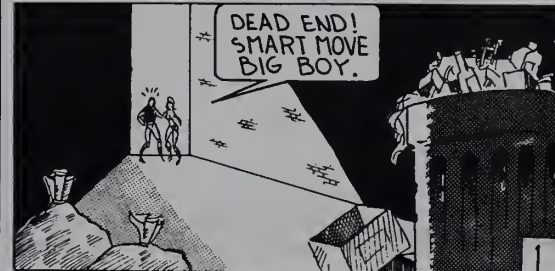
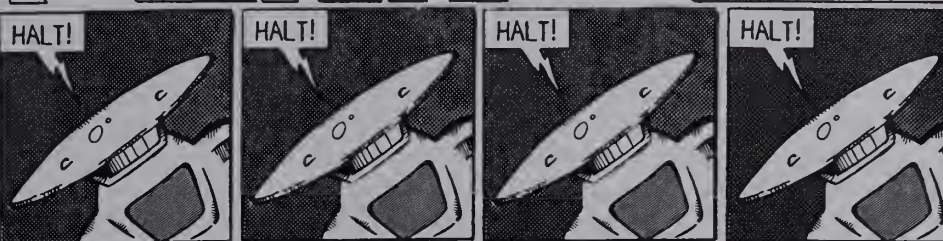
 *Home, home on the flats, where the
 *inetape and copy roam free...
 * Glad to be of service this week, thanks
 *to the tireless workers all mentioned on
 *the Big Cheese's page.
 *

Stay tuned next week, to see if the
 jokes get any better (could they possibly
 get any worse?) We hope not!!
 See you next week, same waxed table,
 same smelly chemicals...

FENN

PART-2

WRITTEN AND
 ILLUSTRATED BY:
 DOMINIC BUGATTO



TO BE CONTINUED IN TWO WEEKS!!

Erindale College Student Union

828-5249, 828-5312

United Way Week at Erindale

Get in on the Good Food, Good Times and Good Feelings!

\$3.50 gives you admission to three Luncheons:

Oct. 1st, North Building Cafeteria

Oct. 2nd, South Building Cafeteria

Oct. 3rd, Blind Duck Pub

Proceeds to The United Way, Tickets at ECSU

Lottuition '85

1st Prize: Tuition (value \$1215)

2nd Prize: Men's or Lady's Lorus Watch

3rd Prize: Four Press Box Concert Tickets

4th Prize: Dinner for two at Richard's

5th Prize: Two Argo Playoff tickets

6th Prize: Dinner for 2 at Mulligan's Roadhouse

7th Prize: Four ECSU Dinner Theatre Tickets

3rd & 5th prizes donated by Carling O'Keefe. Proceeds to the Erindale Campus Scholarship Campaign. Sponsored by ECSU and the Erindale Campus Alumni Association, ECAA.

DRAW DATE: October 26, 1985

TICKETS: \$2, available at ECSU, the Infodesk, the Tuckshop.

Oktoberfest Pub

Friday Oct. 25, 1985, with

George Cash and the Oktoberfest Express

Tickets on sale at ECSU starting Tues. Oct. 15. EIN PROSIT!

Sick Kids Hospital Benefit

Friday October 4, 1985, South Building Cafeteria, 7:30 p.m.

Tickets in advance for \$3 at House 38, or at the door. For more information contact Rajni Agarwal at 828-0219.

NEWS FLASH!

Tired of long line-ups at The Blind Duck or are you underage?

There is a solution! ECSU presents the first ever...

No I.D. Pub

at Spiegel Hall, the South Building Cafeteria, Thurs. Oct. 3/85.

No I.D. is required for admission, only if you wish to purchase liquor. Your DJ's for the evening will be presented by CFRE.

Mississauga Transit Strike

With the Transit Strike expected to last between 4-6 weeks, says Mayor McCallion, all students are encouraged to use the ECSU Carpool and Rideboard in the photocopying lounge by ECSU. Shuttlebuses are being doubled up on peak runs. Discover the convenience and speed of the Late-Nite Shuttle. The better than ever way!

La Card

La Card is now on sale at the Info Desk, Mon-Fri, 9-5.

This card is your ticket to dollars and dollars of savings and discounts, for only \$6. Some of the discounts included are for food, clothing, travel, entertainment, and much more. \$1 of the proceeds will go to Adopt-a-Village, a recognized charity. Get yours today!

Career Centre-Employment

Scholarship Phone-a-thon

this campaign will run Mon-Thurs evenings from 6:30 to 9:30, from Nov. 4-28. Applicants must have a pleasant telephone manner. There will be a training session. Payment: \$5 an hour. Please contact Mary Lynn Stewart at 828-514 for an interview.

The York Yeoman will fall!

Blue Bowl '85

The Empire Strikes Back vs. Return of the Yeoman, Varsity Blues vs. York Yeoman

Thursday October 10, 1985, 7:30 p.m.

Tickets are \$3, which includes transportation, available from ECSU. The following week is Homecoming, Blues vs. Waterloo Warriors. If you're interested in helping make the winning float for the second year in a row, sign up at ECSU today. Construction date is Oct. 12, at the Physical Plant.

Response to Blind Duck petition

continued from page 4

Duck Manager and includes use of flyers, posters, backpage of *medium II*, residence blitzes, two electronic sign boards, calenders, etc.. This year ECSU has attempted to upgrade its advertising by implementing new ideas such as 'Erindates', more colorful posters (thanks to Mike Richardson), refurbishing of the Five Minute Walk sign, and use of monthly calenders in the Blind Duck. If you have suggestions as to how we can better advertise, please let us know as soon as possible. Stop by ECSU and see Andy Timleck, our Communications Director.

The first band was *not* a success. However, the line up for bands for the fall includes Images in Vogue (Nov. 1st) and the River Street Band (remember the Roamaround) Nov. 22nd. New areas of advertising for such events could be phone blitzes, special pub flyers and more notice via CFRE announcements. One definite innovation to be in place by October 15 is the Blind

Duck Suggestion Box. This will be in the Pub for you to use as you like, once its finished being refurbished and repainted. 7. Why has CFRE taken over the D.J. duties? Last May, Gord Green and Frank MacGrath informed the Blind Duck Manager of ECSU's desire to have CFRE take over the D.J. duties in September, based on several reasons:

1. CFRE needs and deserves more on-campus exposure, all full time students pay \$3.25 each to hear this service, so why not have it played, live in the Blind Duck. 2. The CFRE DJs have a lot of training and practice in the use of the equipment. For example, several of these DJ's have worked in professional radio stations. Moreover, the variety of music is enhanced by having a core of six to eight disc jockeys rotate shifts instead of only having two-three DJ's as in the past. 3. Financially, ECSU is trying to save the Blind Duck some money by consolidating the record budgets of both the

Blind Duck and CFRE. It makes little sense for both the Pub and Radio Erindale to spend a few thousand in total record purchases by each buying the same records.

Richard Gray's letter (Assist. Mgr. Programming at CFRE) in last week's *medium II* outlined very well CFRE's own views on playing in the Blind Duck each week. We encourage you to read that article if you still question this decision.

To help clarify any possible misconceptions regarding the decision making process in general, the Blind Duck Manager does not make all the operational decisions unilaterally on behalf of the Blind Duck nor is he responsible for the issues/items like pricing, policy, budgeting, long term planning, etc. are decided by the Blind Duck Management Board, which consists of: Ed Scarlett, Chairman (Business Services Dept., Rm 160), Frank MacGrath, ECSU President, Gord Green, ECSU VP Finance Dallas Lowe, Librarian, Dr.

Phillip Pointing, Biology Professor. This board meets monthly at ECSU and is most willing to discuss your concerns at any time. This petition clearly indicates the desire by students for more input and we welcome your concerns. We are in constant contact with the Pub's management staff. So what has been done, aside from the abovenoted? The most serious issue raised in the petition was a call for the dismissal of the present Blind Duck's manager's employment. Since receiving the petition, we have had lengthy discussions with Mr. Stoetzel to outline your concerns, to get his responses, and to try and improve the communication links. Mr. Stoetzel's abilities to communicate were discussed in detail as were his methods of dealing with student staff and student patrons. The manager of any pub is often placed in the position of having to refuse entry to students because the pub is full, having to eject a student patron who is breaking pub rules, having to discipline staff, etc. Thus, the manager is an authority figure. The business side of the Blind Duck

operation is a critical element, however, the 'peopleside' is just as important. Communication flow between management and staff, between management and patrons, between ECSU and management must always be kept open and progressive and must not ignore problem areas. There is always room for improvement in communications and public relations such as in the situation of ECSU and the Blind Duck.

The petition is *not* being ignored now that these answers have been put forward. The overseeing of the Blind Duck requires a great deal of time on behalf of ECSU and the Blind Duck Management Board, and therefore, we would request that students such as yourselves take the time to see any of the people noted above to discuss Blind Duck concerns. The petition reminds those of us very close to the situation that the Blind Duck is a student service that requires a lot of input and a lot of positive public relations to run smoothly and properly. Thank you for caring.

Frank MacGrath, ECSU Pres.
Ed Scarlett, Chairman
Blind Duck Management Board